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# THE ART DECO MURALS OF HILDRETH MEIÈRE

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CATHERINE COLEMAN BRAWER AND  
KATHLEEN MURPHY SKOLNIK

PRINCIPAL PHOTOGRAPHY BY HILDRETH MEIÈRE DUNN  
FOREWORD BY RICHARD GUY WILSON

An unsung heroine of Art Deco art and architecture, Hildreth Meière is the artist behind many of the most spectacular murals of the first half of the twentieth century. The dynamic roundels of Dance, Drama, and Song at Radio City Music Hall, the shimmering glass mosaics in the narthex of St. Bartholomew's Church, and the rich iconographic designs at the Nebraska State Capitol, the National Academy of Sciences, and elsewhere—all are the work of Meière, a central figure in American decorative art. The first monograph on the artist, *The Art Deco Murals of Hildreth Meière* examines her distinctive designs within the context of American art and architecture.

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